

## **Materials for 7<sup>th</sup> Grade Band:**

- Instrument, in clean and working condition, **clearly labeled with your name.** Please make every effort to rent or buy your instrument from a reputable music store with instrument repair facilities. Deals on instrument purchases that seem “too good to be true” often result in frequently-broken and/or non-playable instruments.
- Mouthpiece  
(All mouthpieces listed are preferred. Equivalent mouthpieces will also be accepted. Check with the band director, NOT the music store employee, if you have a question about an “equivalent” mouthpiece.):
  - Clarinets – Vandoren B45 or RV Iyre
  - Bass Clarinets- Vandoren or Vito
  - Alto Saxes- Selmer S80 C\* or Eugene Rousseau New Classic Alto
  - Tenor Saxes- Selmer S80 C\* or Rousseau New Classic Tenor
  - Bari Saxes - Selmer S80 C\* or Rousseau 4R or 5R
  - Trumpets- Bach 3C
  - Horns- Farkas MDC
  - Trombones- Bach 5G (specify if large bore trombone)
  - Euphoniums- Bach 6 ½ AL
  - Tubas- Bach 24AW

If you play a school-owned instrument, please DO NOT leave your mouthpiece in your instrument case if you are sharing your instrument with another student in another class. You should carry your mouthpiece to and from class each day if you have an instrument at school and home. Avoid having other people “borrow” your mouthpiece without asking!

**\*\*Be sure you still have your 6<sup>th</sup> grade RED BOOK to start off with.**

- “Standard of Excellence” Book 2 (Blue Book) for your instrument, **clearly labeled with your name.** This can be placed in one of the inside pockets of your band binder
- SmartMusic Computer Program for at-home practice/recording/accompaniment. (details coming soon for SmartMusic)
- 3 ring binder black, ½ inch thick with inside and outside pockets, (usually available at the school store for \$2 or at a local store for \$3/\$4). We ask that all students have the same color binder in order to create a uniform look at our performances. **It is important that each student retrieve his/her binder at the end of each school day for at-home practice. Leaving the binder (or the instrument!) at school makes at-home practice very difficult!**
- At least 20 clear page protectors for a 3- ring binder. Students may need more or fewer page protectors at different points throughout the year.
- Sharpened pencils (**NO** pens!)
- Tuner, **clearly labeled with your name.** This should be placed in one of the inside pockets of your band binder or in your instrument case (unless you play a school-owned instrument). Non-music teachers don’t appreciate students playing with tuners during class.
  - Most tuners and metronomes require AAA batteries. It is the student/parent responsibility to provide batteries for his/her tuner and metronome. During a materials check, a tuner with dead batteries will constitute a lack of necessary materials.
- Metronome (for use during at-home practice) \* Can often find a metronome/tuner combo
- Wire Music Stand (for use during at-home practice)

**Woodwinds:** At least 3 new and playable reeds at all times (suggested Vandoren size 2.5 - 3), cleaning supplies specific to your instrument, and **name clearly labeled on your case.**

**Brass:** Cleaning supplies specific to your instrument: valve oil, slide grease, slide cream and spray bottle (trombones only), snake, mouthpiece brush, and **name clearly labeled on your case.**

**Percussion:** all above items (tuner should be a chromatic timpani tuner if possible), 3 and ½ octave bell set and practice pad to practice at home (pad will be brought to school as well), 1 pair hard rubber bell mallets, 1 pair “medium” yarn wound marimba mallets, 1 pair of snare sticks (size 2B or 5B), 1 pair of medium timpani mallets, and stick bag. **All sticks, mallets, stick bags, practice pads, and tuners should be clearly labeled with your name to avoid students “borrowing” materials that never make it back to the actual owners.**

